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## **Leisure Suit Larry 3:**

*Passionate Patti in Pursuit  
of the  
Pulsating Pectorals*

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**INCLUDES ALL AREA MAPS**

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CHARACTERS YOU MAY NOT  
HAVE ENCOUNTERED**

**THE PERFECT GAME ACCESSORY**



## **Leisure Suit Larry 3:**

*Passionate Patti in Pursuit  
of the  
Pulsating Pectorals*

**HINT BOOK**  
**by Al Lowe**



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## Introduction

Welcome back to Nontoonyt Island!

I hope you are having as much fun playing this game as we had creating it. *Leisure Suit Larry 3: Passionate Patti in Pursuit of the Pulsating Pectorals* is a linear adventure game; in order to proceed you must solve most of the puzzles in the order they are presented. Thus, this book is divided into chapters by women you "encounter."

Before proceeding, take a moment right now to read the reference card that came with your game and experiment with all the items in the menu bar.

The whole point of playing *Leisure Suit Larry 3: Passionate Patti in Pursuit of the Pulsating Pectorals* is to discover its puzzles and then discover the solutions to them. However, some puzzles may be so well hidden or so obtuse that you do not know where to begin. Or, this may be your first experience with an adventure game. Don't feel bad if you are occasionally stuck.

### How to use a hint book

When you get stumped, look through this book to find your current flame. Then hunt for a question close to your problem. Since hints progress from "mildly helpful" to "strong" to "here's the answer!" It is best to read them individually and in sequence. Place your "Adventure Window Card" over each answer to read it. Throughout this book directions assume that North is towards the top of your screen, South to the bottom, West to the left and East to the right. Words within "quotation marks" are to be typed into the program exactly as shown.

### How NOT to use a hint book

It is no fun to just scan through the book reading all the answers! Read only those hints absolutely necessary, and as few of those as you can. Beware, you may find one or more fake questions hidden here or there throughout this book.

### If you have finished the game...

Only after you have completed *Leisure Suit Larry 3: Passionate Patti in Pursuit of the Pulsating Pectorals*, do we invite you to read the final chapter of this book. It contains several "potent" sections you will enjoy. But be very cautious! Do not look at it until you have actually seen "The End."

Thank you...

...for purchasing *Larry 3* and this hint book. I hope you have found it humorous and challenging. If so, I encourage you to look into Sierra's other 3-D graphic, animated adventure games!

Al Lowe



## General Questions

All I do is wander about! What sort of fun is this?

Wandering about is a great way to explore the game world and discover new things. You can find hidden treasures, secret areas, and even new enemies to fight. It's all part of the fun!

What is the point of this game anyway?

The point of this game is to have fun and explore the world. You can find hidden treasures, secret areas, and even new enemies to fight. It's all part of the fun!

I am having trouble making the game understand me.

Try using the hint system to get help. You can also ask the game for hints. It's a great way to learn more about the game and how to play it.

I'm tired of dying and starting over again from the beginning.

Try using the hint system to get help. You can also ask the game for hints. It's a great way to learn more about the game and how to play it.

How come my score went down?

How come my score went down?

Try using the hint system to get help. You can also ask the game for hints. It's a great way to learn more about the game and how to play it.

Larry walks too slow. Is there any way of speeding up this game?

Try using the hint system to get help. You can also ask the game for hints. It's a great way to learn more about the game and how to play it.

What good is the "Boss Key"?

The Boss Key is a key that opens the boss's door. It's a great way to learn more about the game and how to play it.

Do I have to pass that trivia test every time I play?

No, you don't have to pass the trivia test every time you play. It's a great way to learn more about the game and how to play it.

I'm having trouble reading the text messages in the darker areas of the game.

Try using the hint system to get help. You can also ask the game for hints. It's a great way to learn more about the game and how to play it.



Read the documentation that came with your game.

Search carefully through every place you find.

Things change in this game.

Return to your (former) home and explore there.

"Open the mailbox."

"Look in the mailbox."

You are Larry Laffer, a balding, 43-year-old, romantic jerk who thought he was a swinging single until he found true love. He was mistaken. You've given up on commitment and now are out just to have a good time.

There are many ways to achieve your goal, but (as in real life) you have to know what they are. To help you get started, here are three easy ways to adventure game:

"Look at everything, everyone, everywhere."

"Talk to" everyone you meet.

"Take" anything that is not nailed down. If you can, it will probably be useful later.

Use complete English sentences in the form of a command, such as "stick my cream in the box," "look at her legs," "give the gold to the troll," "Trust me. That's one phrase you'll never type in this game!"

It could just be that what you are trying is a good idea, but it should really be tried later in the game.

Or, it very well may be that it will never work at all.

Everyone's noticed in adventure games. That's one reason it is so satisfying when you finally find one.

Be sure to save your game periodically as you progress. Adventure games are designed to be saved and restored, so you don't have to start from the beginning every time you make a mistake. Refer to your manual for specific instructions for your computer.

Simple. You did something wrong.

If this happens, restore a saved game and try something else.

Read the copy of *Ventures in Time* magazine that came with your game. You will find instructions concerning changing speeds on most computers (the plus and minus keys make Larry go faster and slower).

On some computers, screens with lots of animation may run at normal speed even at fast speed.

A good way to keep from getting tired when you get caught playing games when you should be working!

No, there is no way to return to where you were, except to "Restore."

You shouldn't be playing games at work, anyway!

Why are you reading this? You know I don't condone enjoying yourself while work is in!

No, just if you have saved a game at the Edin level you wish to play. When the "Reality Check" window asks your age, select "13-17." The game will sequence you to the Edin level and bypass the intro quiz. Once you're on Ysis Prime, restore your saved game. Everything will be restored exactly as it was, including your Edin level.

Select "Test Color" from the menu and change the color. Roll back to (0) adjust your monitor's contrast and brightness controls as you can see the full range of colors.



How can I see objects I've collected.

**It's a jungle out there!**

**How do I find my way around this island?**

### Where is *Natives, Inc.*?

### How do I find the beach?

Where did you hide *Fat City*?

Is there really a law firm on this island?

What good is that newspaper? I can't even take it with me.



Where are those nectarines? They *must* be important!

## Talking to Tawni

Where are the women in this game? How's a poor dorky guy like me get lucky?

**Where is Tawni? How do I find her?**

**What is the favorite possession of a mall-head?**





Just say "Look at the" and the object's name. Be sure to refer to objects exactly as they are named on your inventory list.

Or, on the inventory list, select an object with the mouse or the TAB key and press ENTER (or click with your mouse).

#### Always draw a map

The safest way is to walk into every little opening that looks like it will lead you.

If your way is blocked, assume there's no trail that way.

From the fountain in front of the casino, simply follow the flashing pink line of fate!

From the fountain in front of the casino, go directly south (down) your screen.

Return to the scene where the telephone booth appeared (in your George Reeves impression).

This is the scene just west of the Casino fountain.

Then go west from the southwest corner of the scene.

Return to the scene where the telephone booth appeared (in your George Reeves impression).

This is the scene just west of the Casino fountain.

Head north from the northeast corner of the scene.

You'll soon encounter the offices of Dewey, Cheatem & Howe.

It's only there to give you clues about your progress in the game.

You don't need it—remember, you bought this hint book!

No, they're not. But they are a *capital* idea!

There are no nectarines anywhere in the game.

But if you have trouble getting through the bamboo maze you may use this song to help you *initially*.

See *In Pursuit of the Pulsating Percussion* below for further bamboo maze advice.

You'll find no women until you've completed the entire introduction to the game.

Enter *Natures, Inc.* so Chairman Kenneth can fire you.

Soon thereafter, Tawni will appear on the beach.

Tawni will appear on the beach soon after you get fired.

The beach is just south of the fountain in front of the casino.

I fear Tawni is only after one thing! (I just wish I knew what it was!)

She loves to shop. Watch how she buys things from any vendor who happens to stroll along her beach.

Credit cards, of course!

What? You have no credit card? There is one waiting for you in your mailbox.

The mailbox is on the wall of your (former) home, near the gate that Kalalua always keeps locked.

"Open the mailbox." "Get the envelope." Go see Tawni. "Look at Tawni."  
"Talk to her."

"Give her the credit card."



There's a showroom in the casino, but I can't get in.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

The *maitre d'* says there are no more seats for the show.

2. *Staphylococcus aureus* (Staph. aureus) is a Gram-positive, spherical, non-motile, facultative anaerobic bacterium. It is a common cause of skin infections, such as abscesses, boils, and impetigo. It is also a common cause of food poisoning and other systemic infections.

**I'm broke! Where can I earn some money?**

© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 161–168

I think Taverni still has some money. But how can I get it?

© 2006 Blackwell Publishing Ltd, *Journal of Internal Medicine* 260: 105–112

Tawni recognizes me and refuses to deal.

2. *How much time do you spend on the following activities?*

I'd love to "go native" but I'm just not dressed for the occasion.

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[illegible]

Where's a guy go to change his clothes?

19. *Thymus* is a common herb in the grassy areas of the mountain slopes. It is used as a tonic and for the treatment of various ailments.

I'm so boring — even my glass knife is dull.

[illegible]

I'm wandering around after chasing Tawni off her towel. Now what do I do?

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

### Charming Cherri

I've seen the show in the showroom. Now what?

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I've talked to Cherri Fart, but to no avail.

Keywords: *workplace spirituality, organizational commitment, organizational citizenship behavior, organizational trust, organizational identification, organizational social capital*

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Did you show the *maître d'* your pass?

What do you mean, what pass?

It's in your copy of *Nanticoke Island* magazine.

No, really! "Show my pass to the *maître d'*" even though it's not in your inventory.

So... you're reading this *Expecting a tip?*

All *maître d'*s say that. That's just his line.

He's expecting something else.

Yes, a tip!

"Give the money to the *maître d'*."

You can't.

That's not to say you can't get money!

You must sell something you have to someone who loves to buy.

Remember, she loves to buy. So, sell her something.

Make it yourself from something you find lying around.

Use the granadilla wood.

"Carve the granadilla wood with the knife."

You need a disguise.

She always buys things from those native guys...

...so dress up like a native.

Somewhere on Nanticoke Island there is a clump of tall, slender grass perfectly suited for weaving.

Look outside *Chip 'n' Dale's* night club.

Something sharp is required to cut the grass.

"Weave a skirt from the grass."

"Wear the grass skirt."

Of course, you can change clothes just anywhere.

Find the cabana behind the casino.

From the fountain in front of the casino, walk east behind the steps.

You'll find a changing cabana (which looks remarkably like a 3-hole outhouse).

Really, Larry, you must learn to *lose* your thinking.

You need something flat, smooth and hard to sharpen it.

You've probably *stepped* right over it already.

Perhaps you even *stared* at it!

Use the stairs leading into the casino.

Walk to the steps. "Sharpen the knife on the steps."

If you have some money, you may want to take in a show.

Go to the showroom in the casino.

It's up the stairs and down the mirrored hallway to the left.

Go back to the lobby. Hang out around the stage door right *behind* band. You a chance to meet *Clayton Tart*.

Remember, she wants to give up show biz and move to the country.



Cherri is waiting for me backstage. What do I do?

I've talked to Suzi and she said Roger would prepare my deed. Yet he says it is not ready yet.

### Seducing Suzi

Those lawyers are never in!

I've talked to Roger the receptionist until I'm blue in the face. What does he want, anyway?

I need \$500 for my divorce. Where can I find that much money?

I'm so embarrassed! I could just die. Wait a minute — I *did* just die!!

Suzi refuses to be seduced. I've seen her twice, and now she's not around. Where did I go wrong?

### Hopping with Bambi at *Fat City*

Is *Fat City* always closed?

I'm in the locker room. Which one is mine?



Consider what happened to you at the beginning of the game!

According to ancient island tradition, all land goes to the husband when a marriage is dissolved.

Your marriage dissolved dramatically! Therefore, you have plenty of land.

"Offer my land to Cheri" while looking into her eyes.

Find a liveyer.

Ask her about your land.

She'll arrange for you to receive a written, legal transference of property.

Take that deed backstage to Cheri-Ton.

Just leave that scene and return again. He'll get right to work on it.

"Ask Roger about my land deed."

Be sure you've talked to Cheri about the land. Once you do, Suzi Cheater will be in.

Enter *Dewey, Cheater & Howe* and walk to the secretary's desk.

"Ask Roger about my land deed?" He's busy, just wait a few seconds. He never works very long at one time.

They're busy! They have lots of legal affairs!

One will become free, but only when you need her.

You won't need her until you progress with Cheri-Ton.

See *Charming Cheri* above.

He's waiting until you ask Roger about my land."

Your first meeting with Suzi Cheater is free.

Your second meeting requires \$500.

If you deal properly with Cheri-Ton, you'll find the money flying to you.

Obtain the land deed. Walk to the showroom stage door and "knock on the stage door."

Cheri will, no, *er*, help you out backstage.

How you wish you had studied with Arthur Murray when you were younger.

After taking center-stage at the head of the runway, "dance" your legs off.

You went wrong by returning backstage too quickly.

You need not change out of your feathered costume immediately.

Wear your feathery outfit to *Dewey, Cheater & Howe*. Pay Roger your \$500. Hang onto your tailfeathers!

It will be open when you have a membership card.

No, you can't just join. Just like Graceland, you wouldn't want to join any club that would have you for a member!

You can find a spa membership keycard inadvertently placed inside something.

You'll receive it after you meet with your crack attorney, Suzi Cheater!

After leaving the attorney's office, "examine the divorce decree."

Have you carefully examined your spa membership card?

If you can't find the answer on the front of your card, then check back.



I know my locker number, but all these lockers look alike.

My locker is in the gymnasium, but I can't find it.  
I know it's in the gymnasium, but I can't find it.  
I know it's in the gymnasium, but I can't find it.  
I know it's in the gymnasium, but I can't find it.  
I know it's in the gymnasium, but I can't find it.  
I know it's in the gymnasium, but I can't find it.  
I know it's in the gymnasium, but I can't find it.  
I know it's in the gymnasium, but I can't find it.

I've found my locker, but it won't open. What's the combination?

I know the combination, but I can't remember it.  
I know the combination, but I can't remember it.  
I know the combination, but I can't remember it.  
I know the combination, but I can't remember it.  
I know the combination, but I can't remember it.  
I know the combination, but I can't remember it.  
I know the combination, but I can't remember it.  
I know the combination, but I can't remember it.

Somebody stole my clothes!

I know who stole my clothes, but I can't prove it.  
I know who stole my clothes, but I can't prove it.  
I know who stole my clothes, but I can't prove it.  
I know who stole my clothes, but I can't prove it.  
I know who stole my clothes, but I can't prove it.  
I know who stole my clothes, but I can't prove it.  
I know who stole my clothes, but I can't prove it.  
I know who stole my clothes, but I can't prove it.

I'm all wet! Am I destined to stay that way?

I know I'm all wet, but I can't get dry.  
I know I'm all wet, but I can't get dry.  
I know I'm all wet, but I can't get dry.  
I know I'm all wet, but I can't get dry.  
I know I'm all wet, but I can't get dry.  
I know I'm all wet, but I can't get dry.  
I know I'm all wet, but I can't get dry.  
I know I'm all wet, but I can't get dry.

I've worked out, but am still too chunky for Bambi's tastes.

I know I've worked out, but I can't lose weight.  
I know I've worked out, but I can't lose weight.  
I know I've worked out, but I can't lose weight.  
I know I've worked out, but I can't lose weight.  
I know I've worked out, but I can't lose weight.  
I know I've worked out, but I can't lose weight.  
I know I've worked out, but I can't lose weight.  
I know I've worked out, but I can't lose weight.

She complains about my fragrance!

I know my fragrance, but I can't change it.  
I know my fragrance, but I can't change it.  
I know my fragrance, but I can't change it.  
I know my fragrance, but I can't change it.  
I know my fragrance, but I can't change it.  
I know my fragrance, but I can't change it.  
I know my fragrance, but I can't change it.  
I know my fragrance, but I can't change it.

Bambi wants something. What is it?

I know what Bambi wants, but I can't give it to her.  
I know what Bambi wants, but I can't give it to her.  
I know what Bambi wants, but I can't give it to her.  
I know what Bambi wants, but I can't give it to her.  
I know what Bambi wants, but I can't give it to her.  
I know what Bambi wants, but I can't give it to her.  
I know what Bambi wants, but I can't give it to her.  
I know what Bambi wants, but I can't give it to her.

Bambi was in her aerobics studio, but now she's gone!

I know where Bambi was, but I can't find her.  
I know where Bambi was, but I can't find her.  
I know where Bambi was, but I can't find her.  
I know where Bambi was, but I can't find her.  
I know where Bambi was, but I can't find her.  
I know where Bambi was, but I can't find her.  
I know where Bambi was, but I can't find her.  
I know where Bambi was, but I can't find her.

### Procuring Patti

Patti wants nothing to do with me because I'm a married man.

I know Patti wants nothing to do with me, but I can't change that.  
I know Patti wants nothing to do with me, but I can't change that.  
I know Patti wants nothing to do with me, but I can't change that.  
I know Patti wants nothing to do with me, but I can't change that.  
I know Patti wants nothing to do with me, but I can't change that.  
I know Patti wants nothing to do with me, but I can't change that.  
I know Patti wants nothing to do with me, but I can't change that.  
I know Patti wants nothing to do with me, but I can't change that.

Patti wants some gift. But what is it?

I know what Patti wants, but I can't give it to her.  
I know what Patti wants, but I can't give it to her.  
I know what Patti wants, but I can't give it to her.  
I know what Patti wants, but I can't give it to her.  
I know what Patti wants, but I can't give it to her.  
I know what Patti wants, but I can't give it to her.  
I know what Patti wants, but I can't give it to her.  
I know what Patti wants, but I can't give it to her.



Check back means read the back side of the keycard.

"Examine the back of the keycard."

There you'll see the number of your locker.

Number 69 is in the worst possible location.

"Search for my locker" tells you when you are getting warmer.

It is as far west and north as you can walk.

Sure. I could have made it easier, but I just love to hear people complain about walking through all those angles!

Attention, whomever: use the keyboard gutter keys instead of the mouse. To walk diagonally, press the 1, 7, 7 and 9 keys.

On the back of the keycard, you'll find the names of three businesses.

"Examine the back of the spy keycard."

Each business advertises in *Nominalist Times* magazine.

Each on a different page.

The page numbers are your locker's combination.

You left that locker door open, didn't you?

I hope you have a recent saved game.

Once your clothes are gone, they're gone for good!

Can't dry off, eh? A towel would help.

At the beginning of the game you met a woman in a towel.

Return to Sunalta Beach and get Tawna's towel.

You must learn persistence, Larry.

Exercise until the game informs you how many exercises you have done.

You must see the message on each of the four exercise stations.

Three of them are in front of the machine, but one is to the right rear.

"Exercise" at each position, then "stand up."

You must shower after you exercise at *Fat City*.

You must "use soap" in the shower.

You must "use deodorant" while you are standing in front of your open locker.

Have you tried to "talk to Bambi?" She'll discuss her current project with you.

She's asking you for help. So, "help her with her video."

She only says "around" until you leave *Fat City* after becoming evicted.

If you miss her, you miss her!

So? Get a divorce.

Vital point of *Deeds: Cheaters & Hints*.

"Ask Roger about my divorce."

Enter Sam's office: "Sir? I want a divorce."

Leave *DEED*. Walk outside. Turn around and walk back inside. Roger will have prepared your divorce decree rather quickly!

Return to the piano bar, sit down and "look at Patti."

"Give my divorce decree to Patti."

Remember, women love to get flowers.



Patti says my flowers are old and wilted, but I can't get any more!

She complains about my fragrance!

Patti claims she is interested in me. What should I do?

Patti has given me the key to her room, but I can't find anything to drink.

How do I get it up? (The elevator, that is!)

I'm in Patti's penthouse. How do I get things started?

Is there anyway to avoid watching that long scene in the penthouse?

### In Pursuit of the Pulsating Pectorals

I think I should wear more than just a dress. Don't I own any undergarments?

What's inside *Chip 'n' Dale's*? How do I get in?

What good is Dale? I can't get him to tell me anything.

How do I get through that bamboo forest maze?



You are in the island.

Pick her some orchids.

The orchids are in a cave overlooking the beach. Enter the cave by means of a small opening in the rock wall just inside the door to *Chin 'n' Dai's*.

"We've the orchids into a lot."

While looking at Pat's face, "give her the lot."

If you have this problem, just go ahead and "give Pat the orchids" anyway. Once you do, you may return to the orchid cave and replenish your supply.

You must shower after you exercise at *Hot Cuts*.

You must "use soap" in the shower.

You must "use deodorant" while you are standing in front of your open locker.

Boy, you are new at this, aren't you?

"Ask Pat for a date."

Stated back!

To get a bottle of fresh wine, you may have to endure a little *solo* humor.

Where is the only place on the island where they serve drink?

Yep! Head for *The Comedies Club*. You'll find a bottle of wine sitting on the table in the corner of the room.

The only way is to "insert Pat's penthouse key to nine."

If you don't have Pat's room key, you need to spend more time hanging in that *Meat* at the island bar.

You did bring the bottle of wine, didn't you?

"Pour the wine."

The game will also accept many of your other, favorite, crude remarks.

Sure. Just press F8 to bypass the scene.

They are on the dressing table just to the right of your dressing screen.

Before leaving, wear your brassiere, panties and pantyhose.

All you need is a few dollars to please the *maître d'*.

Have you returned to your place of employment?

Walk to your piano in the casino piano bar. "Look at the piano."

"Take my tips from the piano."

"Pay the *maître d'*."

He's telling you the solution to the *humble maze* lies in your copy of *Nectarine Torte*.

The maze is mappable, but that's probably not what you want to hear, is it?

What you do want to hear is a song.

The Nectarine song in *Nonsense Torte* is a capital idea although it doesn't seem so initially.

Think about this: *Some Songs Will Save Your Extra Sings!*

Notice the first letter of every word in the Nectarine song is capitalized.

Notice those letters are only N, S, E, and W. You guessed it!

The initials tell you the correct route through the maze.



I keep dying of thirst in the bamboo.

How glad I am to find  
A waterfall in the bamboo forest!  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.

I'm through the bamboo forest but can't get past the waterfall.

How glad I am to find  
A waterfall in the bamboo forest!  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.

I've fallen onto a ledge and now I keep dying of thirst again!

How glad I am to find  
A waterfall in the bamboo forest!  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.

There must be some way to cross that chasm beside the ledge with the two palm trees.

How glad I am to find  
A waterfall in the bamboo forest!  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.

I get about halfway across the chasm and plummet to my death.

How glad I am to find  
A waterfall in the bamboo forest!  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.

I make it across the chasm safely, but the game says I wonder what I forgot?  
What did I forget?

How glad I am to find  
A waterfall in the bamboo forest!  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.

I'm just nuts about that pig!

How glad I am to find  
A waterfall in the bamboo forest!  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.  
I'm through the bamboo forest but can't get past the waterfall.



Take plenty of water to drink.  
You need to pack a little something to drink.  
Get a drink from the sink where you obtained the bar of soap.  
Fill your empty bottle with water.

Most women complain about the solution to this puzzle.  
In this case, a seemingly fragile article displays amazing tensile strength.  
Walk near the large rock at the edge of the cliff beside the waterfall.  
"Remove my pantyhose."  
"Tie the pantyhose to the rock."

Recently, you were right beside the *solution* to your problem.  
When you left the bamboo forest, you walked beside a stream leading to a waterfall.  
Move close to the stream (don't fall in!) and "get a drink from the stream."

Everything you need is visible to you.  
Notice the humor around the scene. Recognize those leaves?  
Look up the definition for marijuana in the dictionary.  
I knew you were too lazy to grab a dictionary.  
**mari-jua-na** *n.* 1. Hemp. 2. The dried flower clusters and leaves of the hemp plant.  
Of course you know what hemp is, right?  
**hemp** *n.* 1. A tall plant... having stems that yield a coarse fiber used in cordage.  
Of course you know what cordage is, right?  
**cord-age** *n.* 1. Ropes.

That's right. "pick some marijuana."  
"Weave a rope from the hemp."  
Stand near the cañon palm tree and "throw the rope across the canyon."  
"Tie the rope to the palm tree."  
"Use the rope to cross the canyon."  
"Your delicate snout is just not that strong."  
You need a safety harness to secure your body to the rope.  
Your long dress was a *hospes-yododragon*, remember? What do you call what happens to it?  
"Make a harness from my dress" before you venture onto the rope.

Nothing. The message is only there to cause you grief.  
Guess it worked!

That question is closer to an answer.  
You require an article of clothing to pass.  
The answer involves your *Forrest Gump* of *Leisure* gold harness.  
"Remove my brasserie."  
What? "You have no treasures?" Mr. Poth, you are a *coward*. It's back to the performance for you!  
"No coconuts in my bra."  
What? "You have no coconuts?" Remember all two palms trees growing on the ledge on the other side of the canyon?  
"Climb our palm tree" on the right. "Take the coconuts."  
No, there's no way back. Time for a *ventricle*!



That river just kills me!

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I've always hated the movie, *Deliverance* and now I'm in it!

the 1990s, the number of people in the world who are under 15 years of age has increased by 1.5 billion, from 1.1 billion in 1980 to 2.6 billion in 1995. The number of children under 15 years of age in the world is projected to increase to 3.5 billion by the year 2010. The number of children under 15 years of age in the world is projected to increase to 3.5 billion by the year 2010. The number of children under 15 years of age in the world is projected to increase to 3.5 billion by the year 2010.

I've finally found my man but we're trapped together in a cage suspended over a cannibal crockpot. Time is running out!

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**I'm head over heels and not just for Larry. How do I get off the Space Quest set?**

[illegible]

18



Do you see anything in that river with more buoyancy than your old waterwings?

It's not conducive to swimming.

You need something to ride.

"Look at the river" and you'll see a log nearly hidden behind those rocks in the left.

"Pull the log into the current."

"Move the log."

Yep, it's an arcade game scenario!

This one is easy though. Here are your helpful tips:

Do not go your mouse. Use a joystick or the keyboard during this sequence.

Press the Arrow arrow keys to move as far down the screen as possible. This will give you a few extra milliseconds to respond to the obstacles heading your way.

Save your plane whenever you pass an obstacle.

Use more than one save point (River 1, River 2). If you die, you may save just as you are about to be killed. If you die, then you have no way out!

Always move to the far edges, then search for obstacles to appear. Immediately press an arrow key to move to the other side of the window. The character usually will go to where you were and to where you are.

Of course, every so often this technique will kill you. (Hee hee!) But I promise you don't think I'm too easy!

You must have a hint magic in your life (and your inventory) in order to solve this one.

You shouldn't have been around a happy land of the pyramids. There was something there that you need here.

Look carefully at how the pyramid changes.

"Look at the menu." You'll see a magic marker. You need it here to escape from the witch doctor's magic.

You *did* want to play through the jungle again, didn't you? Think of all the new things you'll discover.

Since your heart is not the only thing surging.

Look at the machine on the floor of the jet.

It's plugged in.

Pull the plug.



## OBJECTS

**WARNING:** Do not read this section unless you have finished the game. It contains specific information that will spoil the game for you!

Object	Where Found	Where Used
1. <i>Stylized human figure</i>	Found in the cave paintings of Lascaux, France, and in the rock art of the San people in South Africa.	Used in modern art and design, particularly in the work of Pablo Picasso and Henri Matisse.
2. <i>Abstract geometric shapes</i>	Found in the ancient Egyptian hieroglyphs and the Greek vase paintings.	Used in modern architecture and design, particularly in the work of Le Corbusier and Mies van der Rohe.
3. <i>Stylized landscape</i>	Found in the ancient Chinese ink wash paintings and the Japanese ukiyo-e prints.	Used in modern art and design, particularly in the work of Piet Mondrian and Kazuo Nozaki.
4. <i>Stylized animal figures</i>	Found in the ancient Egyptian hieroglyphs and the Greek vase paintings.	Used in modern art and design, particularly in the work of Pablo Picasso and Henri Matisse.
5. <i>Stylized human figures in motion</i>	Found in the ancient Greek vase paintings and the Roman mosaics.	Used in modern art and design, particularly in the work of Pablo Picasso and Henri Matisse.
6. <i>Stylized human figures in a row</i>	Found in the ancient Greek vase paintings and the Roman mosaics.	Used in modern art and design, particularly in the work of Pablo Picasso and Henri Matisse.
7. <i>Stylized human figures in a group</i>	Found in the ancient Greek vase paintings and the Roman mosaics.	Used in modern art and design, particularly in the work of Pablo Picasso and Henri Matisse.
8. <i>Stylized human figures in a scene</i>	Found in the ancient Greek vase paintings and the Roman mosaics.	Used in modern art and design, particularly in the work of Pablo Picasso and Henri Matisse.
9. <i>Stylized human figures in a landscape</i>	Found in the ancient Greek vase paintings and the Roman mosaics.	Used in modern art and design, particularly in the work of Pablo Picasso and Henri Matisse.
10. <i>Stylized human figures in a city</i>	Found in the ancient Greek vase paintings and the Roman mosaics.	Used in modern art and design, particularly in the work of Pablo Picasso and Henri Matisse.

### Points

**WARNING:** Do not read this section unless you have finished the game. It contains specific information that will spoil the game for you!

# of Points	Where	Action
<b>Tawni</b>		
1	1st base	1st base
2	1st base	1st base
3	1st base	1st base
4	1st base	1st base
5	1st base	1st base
6	1st base	1st base
7	1st base	1st base
8	1st base	1st base
9	1st base	1st base
10	1st base	1st base
11	1st base	1st base
12	1st base	1st base
13	1st base	1st base
14	1st base	1st base
15	1st base	1st base
16	1st base	1st base
17	1st base	1st base
18	1st base	1st base
19	1st base	1st base
20	1st base	1st base
21	1st base	1st base
22	1st base	1st base
23	1st base	1st base
24	1st base	1st base
25	1st base	1st base
26	1st base	1st base
27	1st base	1st base
28	1st base	1st base
29	1st base	1st base
30	1st base	1st base
31	1st base	1st base
32	1st base	1st base
33	1st base	1st base
34	1st base	1st base
35	1st base	1st base
36	1st base	1st base
37	1st base	1st base
38	1st base	1st base
39	1st base	1st base
40	1st base	1st base
41	1st base	1st base
42	1st base	1st base
43	1st base	1st base
44	1st base	1st base
45	1st base	1st base
46	1st base	1st base
47	1st base	1st base
48	1st base	1st base
49	1st base	1st base
50	1st base	1st base
51	1st base	1st base
52	1st base	1st base
53	1st base	1st base
54	1st base	1st base
55	1st base	1st base
56	1st base	1st base
57	1st base	1st base
58	1st base	1st base
59	1st base	1st base
60	1st base	1st base
61	1st base	1st base
62	1st base	1st base
63	1st base	1st base
64	1st base	1st base
65	1st base	1st base
66	1st base	1st base
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69	1st base	1st base
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80	1st base	1st base
81	1st base	1st base
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89	1st base	1st base
90	1st base	1st base
91	1st base	1st base
92	1st base	1st base
93	1st base	1st base
94	1st base	1st base
95	1st base	1st base
96	1st base	1st base
97	1st base	1st base
98	1st base	1st base
99	1st base	1st base
100	1st base	1st base
<b>Cherri Tart</b>		
1	1st base	1st base
2	1st base	1st base
3	1st base	1st base
4	1st base	1st base
5	1st base	1st base
6	1st base	1st base
7	1st base	1st base
8	1st base	1st base
9	1st base	1st base
10	1st base	1st base
11	1st base	1st base
12	1st base	1st base
13	1st base	1st base
14	1st base	1st base
15	1st base	1st base
16	1st base	1st base
17	1st base	1st base
18	1st base	1st base
19	1st base	1st base
20	1st base	1st base
21	1st base	1st base
22	1st base	1st base



Credit Card	asko you former mailbox	use in Tawm on beach
Knife	get from Tawm on beach	carve wood anywhere
Wood	below Vista Point	carve it anywhere
Ennis Sculpture	carve it anywhere	sell it to Tawm on beach
Glass	outside <i>Chip 'n' Dale's</i>	weave it anywhere
Glass Skirt	weave anywhere	wear it to cabana behind cabana
521 Double Hill	get from Tawm on the beach	showroom lobby
Keycard	<i>Devery, Chertem &amp; Howe</i>	<i>Fun City</i> lobby
Towel	on the beach	<i>Fun City</i> locker room
Sungl	cabana behind casino	<i>Fun City</i> shower room
Land Deed	<i>Devery, Chertem &amp; Howe</i>	backstage with Chertem
5500 in One	showroom	<i>Devery, Chertem &amp; Howe</i>
Divorce	<i>Devery, Chertem &amp; Howe</i>	Paul's piano bar
Quilts	carve above the city	weave let anywhere
Quick Tel	woven anywhere	Bar's piano bar
Penthouse Key	Paul	penthouse elevator
Bonbon Wage	<i>The Comedy Hut</i>	Paul's penthouse
Baiter	penthouse	<i>Chip 'n' Dale's</i>
Partybus	penthouse	near waterfall
Bag	penthouse	on pig in <i>Dinky Park</i>
Dress	penthouse	marguana ledge
Crusty Soule	penthouse	casino cabana
547 in Tigs	piano bar	<i>Chip 'n' Dale's</i>
Magic Marker	piano bar	amibal village
Boyle of Water	casino cabana	bambos nude
Marguana	marguana ledge	marguana ledge
Rose	marguana ledge	marguana ledge
Cocoon	marguana ledge	<i>Dinky Park</i>

1	Vista Point	Look at plaque
2	Vista Point	Look through binoculars
2	Casino cabana	drink water from sink
31	Sunaffa Beach	sunbath
2	Casino	look in mirror
20	the Laffer Estate	take credit card from mailbox
50	Sunaffa Beach	make it with Tawm
31	Sunaffa Beach	receive ginsu knife from Tawm
50	Casino entrance stairs	sharpen knife
2	below Vista Point	take granddalla wood
50	anywhere	carve wood with knife
20	outside <i>Chip 'n' Dale's</i>	cut grass with knife
31	anywhere	Weave grass skirt
11	Casino cabana	wear grave skin
35	Sunaffa Beach	sell ennis sculpture to Tawm
5	<i>The Comedy Hut</i>	talk to Al in Comedy Hut
100	<i>The Comedy Hut</i>	ray through end of Paul Paul's routine
50	Casino showroom lobby	tip <i>marie d'</i>
5	Casino Showroom lobby	look at Chertem Tan
25	Casino showroom lobby	offer land deed to Chertem
25	backstage	make it with Chertem
47	on stage	dance in your feathered costume
25	backstage	wear your leisure suit after dancing







10	<i>Driver: Cheatum &amp; Howe</i>	ask Roger about land
30	Suzi's office	ask Suzi about land
20	<i>Driver: Cheatum &amp; Howe</i>	get deed from Roger
10	<i>Driver: Cheatum &amp; Howe</i>	give \$500 to Roger
100	Suzi's office	make it with Suzi in bathtub
20	<i>Driver: Cheatum &amp; Howe</i>	get divorce decree from Roger

2	Sonatha Beach	take towel
12	Casino cabana sink	take soap-on-a-rope
100	anywhere	find keyboard on your own
65	anywhere	read back of keyboard
1	lobby	use keyboard to enter locker room
100	locker room	open locker
4	locker room	wear sweatshirt
100	weight room	get huffed out
60	shower room	use soap in shower
22	at locker	dry off
27	at locker	use disinfectant
3	lobby	use keyboard to enter aerobics studio
80	aerobics (jazzroom)	make it with Kamhi
3	lobby	enter dancing booth

25	instant olive	pick orchids
30	anywhere	make lei
5	piano bar	look at Pam
100	piano bar	show divorce decree to Pam
100	piano bar	give lei to Pam
100	piano bar	ask Pam for a date

25	piano bar	get key to Pam's penthouse
15	<i>The Comedy Club</i>	take bottle of wine
4	elevator	press button for 9th floor
500	Pam's penthouse	make love to Pam

25	penthouse	take empty bottle
20	penthouse	wash panties
20	penthouse	wash bra
30	penthouse	wash pantyhose
10	penthouse	wash dress
50	piano bar	take magic marker
77	Casino cabana	fill wine bottle with water
25	piano bar	take tip jar
43	<i>Chop n' Dole's</i>	give your 5-7 to waiter at
100	<i>Chop n' Dole's</i>	throw panties to Dale
1	<i>Chop n' Dole's</i>	look at Dale
20	barbecue maze	drink water from bottle
100	barbecue maze	smokey barbecue maze
22	beside the waterfall	drink water from stream
13	beside the waterfall	remove pantyhose
20	beside the waterfall	tie pantyhose to rock
10	on Marijuana Ledge	get pot
100	on Marijuana Ledge	weave a rope
25	on Marijuana Ledge	take coconuts
20	on Marijuana Ledge	throw rope across chasm
20	on Marijuana Ledge	tie rope to tree
30	on Marijuana Ledge	rip dress to make safety harness
5	in Porky Park	remove bra
40	in Porky Park	put coconuts in bra
100	in Porky Park	throw bra at Gerald pig







10	beside the Raging River	pull log away from shore
20	beside the Raging River	mount log
150	whitewater log ride	complete ride
500	above the cook pot	use magic marker
40	on the <i>Space Quest II</i> set	unplug anti-gravity machine
4(XN)	Maximum Points Possible	

"Look at the plaque" up on Vista Point (the first scene of the game)?

"Look through the binoculars" up on Vista Point?

"Look in the hole in the floor" of the cabana stall?

"Look in the garbage can" beside the cabana?

"Feel behind the television set" while it is on?

"Knock on the showroom stage door" before Cheri entered it?

Don't dance when you are on the showroom stage?

"Sunbathe" on Sunatta Beach until you burned to a crisp?

Walk into the dark area at the rear of the aerobics studio?

"Talk to Roger Wilco" when he was sitting at Paul's piano bar?

"Help Elvis" when he was sitting at Paul's piano bar?

Ask Paul to "play a request" while you are sitting at the piano bar? (This only works when you can see the piano, not when you look at the close-up of her face.) She plays random selections of music from throughout the game. This is particularly valuable if you have a music card and would like to demonstrate the music to your friends without playing the entire game.

Convince the *maitre d'* to let you enter Chip 'n' Dale's without paying him money?

"Throw your panties at Dale" while he's dancing?

"Smoke the marijuana" instead of using it for a rope?

Look carefully at the foamy unusual rock formations throughout the game?



## Walk Through

**WARNING:** Do not read the section unless you have finished the game. It contains specific information that will spoil the game for you!

After the opening cutscene, you'll find yourself in a small, dark, and somewhat creepy-looking room. The room is filled with various objects, including a desk, a chair, and a small table. You'll need to explore the room and interact with the objects to progress the game.

### It's a Jungle Out There

The first level of the game is a jungle. You'll be controlling a character who is lost in the jungle. The jungle is filled with various animals, including monkeys, tigers, and snakes. You'll need to navigate through the jungle and avoid the animals to progress the game. The jungle is a challenging environment, and you'll need to use your wits to survive.

The second level of the game is a city. You'll be controlling a character who is lost in the city. The city is filled with various buildings, including houses, schools, and hospitals. You'll need to navigate through the city and avoid the people to progress the game. The city is a challenging environment, and you'll need to use your wits to survive.

The third level of the game is a forest. You'll be controlling a character who is lost in the forest. The forest is filled with various trees, including deciduous trees, coniferous trees, and palm trees. You'll need to navigate through the forest and avoid the trees to progress the game. The forest is a challenging environment, and you'll need to use your wits to survive.

## Talking to Tawni

After the opening cutscene, you'll find yourself in a small, dark, and somewhat creepy-looking room. The room is filled with various objects, including a desk, a chair, and a small table. You'll need to explore the room and interact with the objects to progress the game.

The first level of the game is a jungle. You'll be controlling a character who is lost in the jungle. The jungle is filled with various animals, including monkeys, tigers, and snakes. You'll need to navigate through the jungle and avoid the animals to progress the game. The jungle is a challenging environment, and you'll need to use your wits to survive.

The second level of the game is a city. You'll be controlling a character who is lost in the city. The city is filled with various buildings, including houses, schools, and hospitals. You'll need to navigate through the city and avoid the people to progress the game. The city is a challenging environment, and you'll need to use your wits to survive.

### Cruising the Casino

The third level of the game is a casino. You'll be controlling a character who is lost in the casino. The casino is filled with various games, including roulette, blackjack, and slot machines. You'll need to navigate through the casino and avoid the people to progress the game. The casino is a challenging environment, and you'll need to use your wits to survive.

The fourth level of the game is a beach. You'll be controlling a character who is lost in the beach. The beach is filled with various objects, including beach balls, lifeguard stands, and beach umbrellas. You'll need to navigate through the beach and avoid the people to progress the game. The beach is a challenging environment, and you'll need to use your wits to survive.

### Divorce by Dewey, Cheatem & Howe

The fifth level of the game is a courtroom. You'll be controlling a character who is lost in the courtroom. The courtroom is filled with various people, including judges, lawyers, and witnesses. You'll need to navigate through the courtroom and avoid the people to progress the game. The courtroom is a challenging environment, and you'll need to use your wits to survive.



This is the shortest path through the game that will give you all 4,000 points. Begin by following the article entitled *Your Walking Tour of Nantucket Island* that begins on Page 20 of your copy of *Nantucket Tante* magazine. Also read *Fin Becoming A Longways* on Page 20. When you are finished, return here.

Done? OK. Did you notice you were unable to perform some of the instructions in the *Walking Tour*? Let's finish our transformation from island man to leisure-sailed swinger and then complete the *Walking Tour*. From Esolator's bar, walk east past the granddilla tree to the next scene. Watch Larry's obitue to George Reeves. Walk west from that scene.

As soon as you re-enter the next scene, "look at the tree." While you were changing clothes, a local workman must have dropped a chunk of wood under the granddilla tree. Move over to the small grey tree and "take the wood" then "look at the wood." In case typing you may press TAB to see your belongings, then TAB again until your cursor says something like "Granddilla Wood." Press ENTER to look at it and ESC to clear the windows.

Return to the gate of your home. "Open the mailbox." "Look in the mailbox." "Take the envelope." Get the credit card. Walk east then southwest to Walker Park. Walk to the television set. "Turn on the TV." Walk to the park bench. "Sit." "Watch TV." "Stand." Walk east past the granddilla tree then east until you are near the spot where the telephone booth appeared.

Walk southwest from here until you reach the fountain in front of the island casino, then exit to the southwest. Follow the fountain's flashing hand until you reach *Nantucket Inn*. Before entering *Nantucket Inn*, select "Expensive" from the golf down menu, and enter your favorite "expensive phrase." From now on, all the characters in the game will use your line whenever they get excited. With Chairman Kenneth. Get fired.

Return to the Casino fountain. Then walk south to Sunniffa Beach. Walk up the woman on the towel. "Look at the woman." "Talk to her." "Give Tawni the credit card." Almost get lucky with the lovely Tawni that isn't quite. Receive the green knife. Leave the beach. Walk to the stairs leading into the casino. "Sharpen the green knife on the sidewalk."

"Carve the granddilla wood" into a primitive erotic sculpture. Walk northwest out of the fountain scene. Exit the next scene to the northeast. When you are in front of *Clap 'n' Didi's* exotic dancing establishment, "cut the grass with the green knife." "Weave a grass skirt from the grass." Return to the Casino fountain. Walk east behind the casino stairs.

You are now at the Casino cabana. Enter the stall on the left. "Wear the grass skirt." Walk back to Sunniffa Beach. Sell the erotic sculpture to Tawni for \$20. Return to the cabana stall. "Wear my lewote suit." Walk to the sink at the left end of the cabana. "Take the soap from the wall." "Get a drink of water."

Walk into the Casino. Walk north to the next scene, then up the stairway until you are below the large painting. Head west to the mirrored hallway. "Look in the mirror." Continue west until you enter the Casino Showroom lobby.

"Show the pass to the maître d'." Enter the number of the pass that is shown on the page of *Nantucket Tante* he requests. "Tip the maître d'." Enter the Showroom. Watch the girls dance. Leave.

Walk east to leave the lobby. Before you can exit this scene, Cheryl Turt will appear from backstage. Walk over to her. "Look at the woman." "Talk to Cheryl." "Offer her my land." Walk back to the fountain, exit the scene to the northwest. Walk to the northeast corner of the next scene, but don't head east to *Clap 'n' Didi*. Rather, walk north to the law offices of *Dewey, Cheatham & Howe*.



### Charming Cherl

### Seducing Suzi

### Fighting Cellulite at Fat City

### Bopping with Bambl

### Procuring Patti



Enter DCH and walk forward to the receptionist's desk. "Talk to Roger." "Give away my land." Enter Suzi's office for your free consultation. Sit on the couch. "Give away my land." "Stand." Leave Suzi's office.

Leave the DCH office building. Turn around and walk back inside to Roger's desk. "Where's my land?" Roger will give it to you.

Return to the stage door in the showroom lobby. "Knock on the door." Go backstage and almost get lucky with Cheri (but not quite). Eventually you will find yourself out stage. "Dance." Earn \$500 in one-dollar bills.

Return to Dewey, Cheatem & Howe while still in your feathered showgirl costume. "Give the \$500 to Roger." Enter Suzi's office. Almost get lucky with the beautiful and professional Suzi (but not quite). Leave DCH. Turn around and walk right back inside. "Ask Roger about my divorce." He gives it to you.

"Examine the divorce decree" to find Suzi's *Fal City* spa membership card hidden inside. Return to the backstage area and find your leisure suit lying just where you left it. "Wear my leisure suit again." Return to Sunaffa Beach. "Take up towel." "Lie on the towel." Sunbather: "What is that lizard doing?" After you scorp a few peeps, "stand up." Head southwest through the jungle. Enter Fal City and walk to the west down in the lobby. "Insert the keycard in the slot." Enter the locker room. "Read the back of the spa keycard" to learn Suzi's locker number. Search through the copy of *Nantuxento Tontle* magazine until you find the advertisements for three three businesses. Write down the page number of each ad. That is the combination to Suzi's locker. "Find locker by." (It's in the northwest corner of the locker bag, at the hardest location to reach (ol' counsel). "Open the locker." Enter the page numbers of the three ads.

"Wear the wet suit." "Close my locker." Exit the room through the eastern door on the north wall. "Exercise" on each of the four machines in the weight room until you receive a message telling you how many repetitions you have done. Become Mr. Pulsating Pectorals!

Return to your locker and open it. "Get naked." (Or for you conservative types, "wear the towel.") "Close the locker door." Exit the room through the western door on north wall. Walk to the top of the screen. "Turn on the water." Walk to the corner of the shower room. "Use the soap." "Rinse." Leave the shower. Return to Suzi's locker. "Open the locker." "Use the towel to dry my naked body." "Use the deodorant." "Wear my leisure suit." "Close the locker."

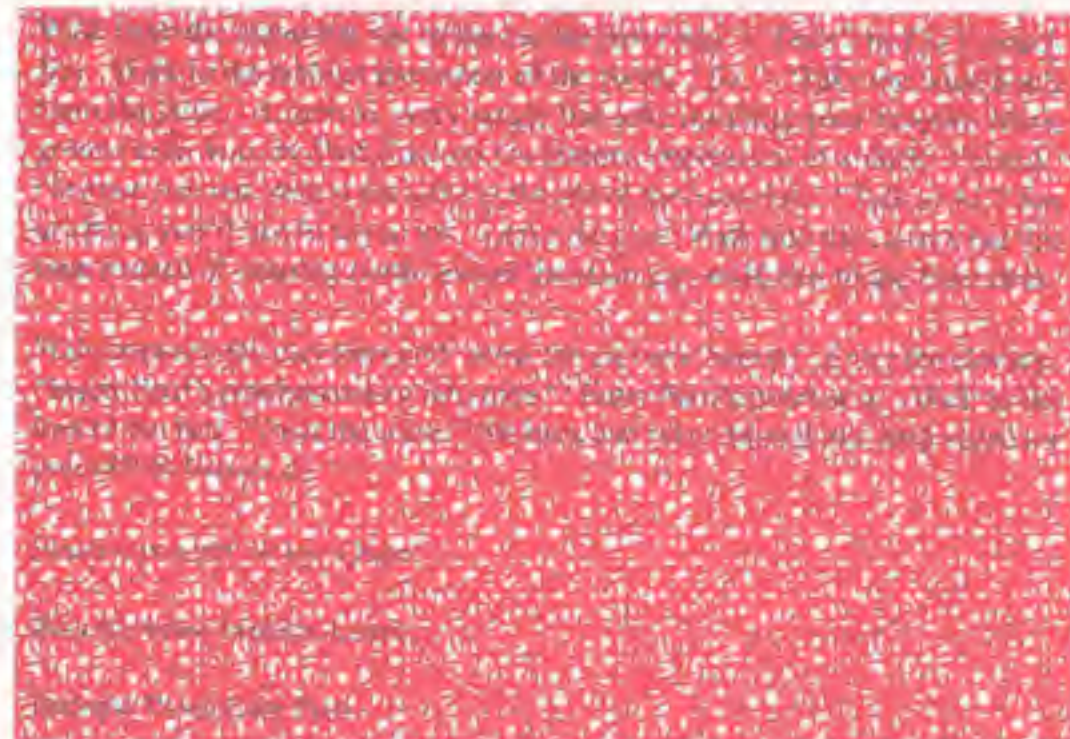
Return to the lobby. Walk to the door on the north wall. "Use the spa membership card." Enter the aerobics classroom. Walk near the stage and "look at the woman." "Talk to Bambi." "Talk to Bambi." "Talk to Bambi." "Help her with her aerobics video." Follow Bambi to the tanning booth. Almost get lucky for the fourth time (but not quite). (Feel yourself beginning to burst.)

*Leave Fal City.* Return to the exterior of *Chip 'n' Dale's*. Exit this scene through the door in the cliff to the west. (If you have difficulty seeing the opening, walk to the clump of grass you cut earlier, then proceed directly west.) Walk until you are near the edge of the cliff and beside either wall. "Pick some orchids from the cave wall." "Wield a lot from the orchids."

Return to the Casino, walk up the grand staircase, but this time head east. Walk past the mirrored balcony to the east. Enter the piano bar. Walk to the stool closest to the piano. "Sit."

"Look at Paro." "Talk to her" several times. "Ask her for a date." "Show her the divorce." "Ask her for a date." "Give her the key." "Ask her for a date." She'll give you her porthole key. "Stand."





### Passionate Patti in Pursuit of the Pulsating Pectorals



### Chip 'N' Dales



### Bamboo Maze



### Streams, Cliffs, Palm Trees, and Marijuana



### Fending off the Feral Pig





Walk from the piano bar out of the casino past *Chip 'n' Dale's* to *The Comedy Club*. Walk to the table in the center of the room. "Sit." "Take the wine bottle from the table." Listen to every single bad joke insulting your favorite ethnic group until you see Paul Paul do his famous impression of a duck. "Stand." On your way out, stop at the table to the left of the front door. "Talk to A." Say anything you'd like to say to me. Leave the club. Walk into the casino, but this time instead of heading north toward the staircase, walk east to the front desk.

Walk between the elevators and "press the elevator button." Enter the elevator. "Insert Paul's penthouse key into nine." Enter Paul's penthouse. Walk to the foot of the bed. "Pour the wine." Sit back and relax through the long scene (or press F8 to bypass it).

Finally, you get lucky. *Qore!*

Become brain-broken. *Lucky!*

Become *Passionate Paul*.

Walk behind the dressing screen to the left. "Get my bra." "Take my panties." "Wear my pantyhose." "Put on my white dress." Walk to the table at the foot of the bed. "Take the empty wine bottle from the tray." Leave the penthouse. Inside the elevator, "Insert my key into keyhole number one." Leave the elevator and walk to your piano bar. Stop at the menu near the entrance. "Take the magic marker from the menu tray." Walk to the middle end of the piano keyboard and "take the top jar from the piano." Leave the casino, walk to the sink on the end of the cabana. "Fill the empty wine bottle with water."

Go to *Chip 'n' Dale's*, "give the *maitre d'*" 43 Actions." Enter *Chip 'n' Dale's*. Walk directly forward (that's to your left since that's a bird's-eye view) and "sit in the chair." As soon as Dale begins to dance, "throw my underpants at Dale."

Wait until Dale walks out from the chair. He'll sit with you. "Look at Dale." "Talk to Dale." He'll recommend a young of woman to help you lose in the game. "Get me God Larry." "Leave Dale." "Stand up." Walk out of the club.

Walk east past *The Comedy Club* and into the porphyry. Walk north to the comfort zone. Find the song in *Commons* (none about the neotomas). The two letters of each word of that song is the correct route through the hambers maze. When you are hungry enough that you are "starving," "drink the water from the water bottle." Enter the maze.

Enter your beautiful jungle stream. Walk near the water and "take a drink from the stream." Walk north to the waterfall and stand near the large rock at the foot of the cliff. "Remove my pantsline." "Do my pantsline around the rock." Lie on the cliff in the mountain ridge.

Walk to the cocoon in the night. "Climb the palm tree." "Look under the leaves of the palm tree." "Pick my enormous from the rock." "Climb down." Walk to the bottom of the scene. "Pick some marijuana." "Make a rope from the hemp." Walk to the edge of the cliff, just beside the two palm trees. "Throw some marijuana down." Leave that palatial rock on the far end of the canyon. "Use the rope to the precious jewels." "Make a woman's harness" by ripping the bottom from a garden. "Use the rope to cross the canyon."

Slide carefully through the opening to the gold mine and you will encounter the evil one. Remove my bra. "Put cocoon on my leg." "Throw the rope at the evil one." Walk north from this scene to the river. Wade out into the water, be as careful as you can not to die. Walk west until you are facing my final life line. "Put a log from the current." "Jump the log." As soon as I'm not away, save your game!



### Whitewater-Log-Ride-Arcade-Game-Jungle Cruise



### Amazonian Leshian Native Women



### Sierra On-Line's Back Lot



### FOR YOUR INFORMATION

*Leisure Suit Larry 3: Passionate Patti in Pursuit of the Pulsating Pectorals* consists of:

2,160,222	bytes of source code, which compiles down to
527,103	bytes of object code
1,394,301	bytes of animation
339,162	bytes of background pictures
764,337	bytes of sound effects and music
159,356	bytes of programs, drivers and interpreter
5,344,481	

Data totaling 3,326,903 bytes were compressed by a proprietary program down to the 2,242,446 bytes of resources on your disks.

### SCI

SCI, Sierra's Creative Interpreter, is an in-house, third-generation, adventure game language that includes everything necessary to produce games like *King's Quest* and *Leisure Suit Larry*. Largely through the work of Jeff Stephenson, Bob Heitman and other master programmers, it allows specialists like artists, musicians, designers and high-level programmers to create every aspect of three-dimensional, animated, graphic adventure games. Background scene, animation, sound effects, font and cursor editors, graphics card drivers, MIDI device drivers, compilers, interpreters, and literally dozens of utilities are the result of millions of dollars of software development.

### HISTORY

All this is descended from Roberta Williams' revolutionary idea, and Ken Williams' innovative programming, back in 1980. Roberta wanted a game similar to the mainframe game *Adventure*, that would also display graphics on their Apple II home computer. Ken wrote a picture editor and interpreter entirely in Assembler, since no higher level languages except BASIC existed for the Apple then. Roberta wrote the story, and drew the pictures on one of Apple's first



You must make it through the whole water-log-rude-avoid-gnome-jungle-chase on your own, but here are some tips. Use the keyboard or a joystick, not your mouse. Press the down arrow until Path is as low as possible on screen to give you a little extra time to avoid the obstacles. Every few obstacles, save your game. Don't use the same save game over and over. Rather alternate between at least two different saves in case you inadvertently save right before you get killed.

Eventually, you will drift beneath the Abominable, lewdly, rather-warmen who will jump down and capture you, take you to their village and place you in a barbarian cage with your Larty. You recently your differences. Before the witch doctor can cause you to host "use the finger, dunker!" to draw a down and escape from the computer game.

Flummox out of the game to the "real" reality? Visit Sierra One Line's rack list. After recovering from your fall through the *Police Quest* trap, head north with Larty following you to the Sierra prep room, then east to the set of *Space Quest II*. As you become weightless, head for the anti-gravity machine and "pull the plug." Walk east to the set of *Kyle's Quest IV*. Meet Barbara Wilton's. Help Larty get a job telling his filaments through computer games. Love happens ever after. (22)



graphics tablets. Thus was born "Mystery House" and a new genre of computer games.

Roberta demanded color, so their next game, *The Wizard and the Princess* had the first color-filled pictures. Later, with the first *King's Quest* three-dimensionality, sound and animation were added in AGI, the second-generation Adventure Game Interpreter.

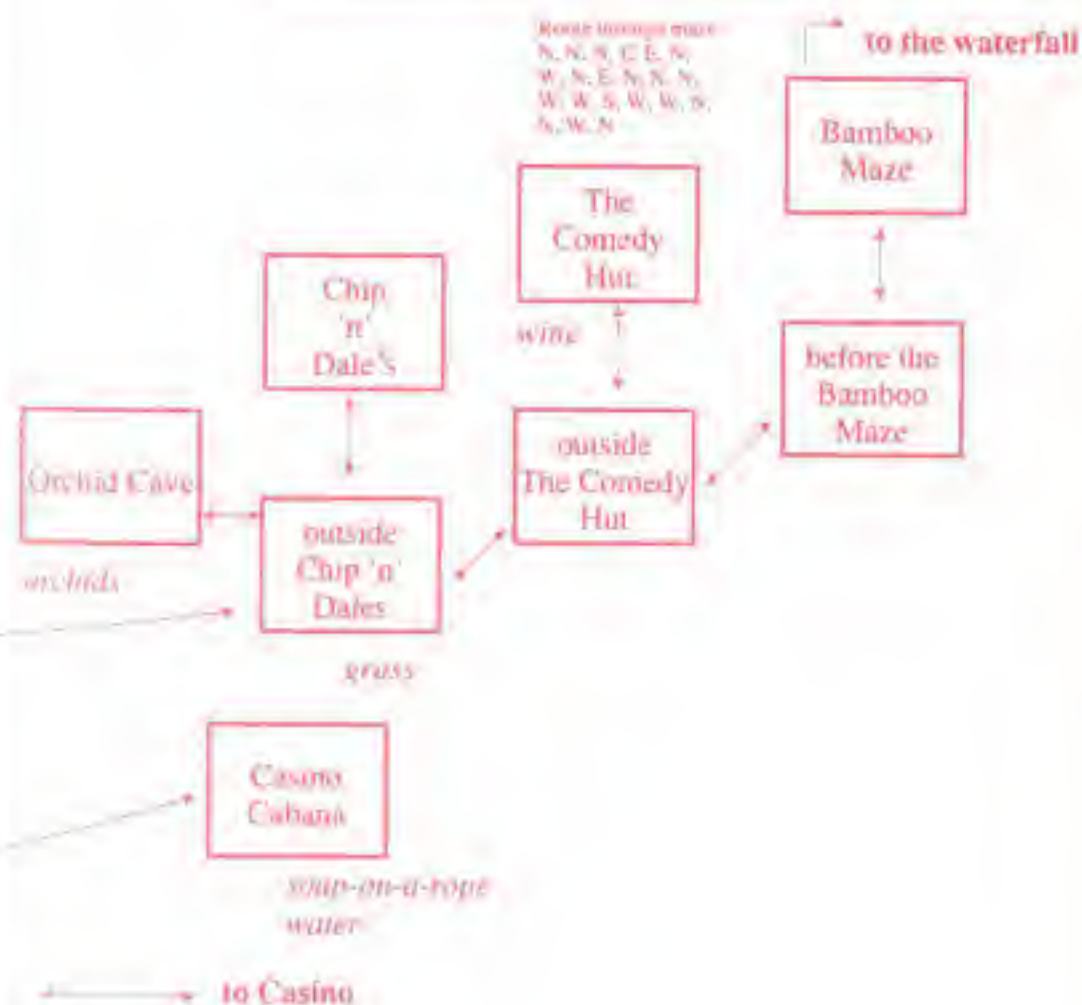
Always the games provided more, first... the first pictures, more pictures per disk, the first color-filled pictures, more colors, the first three-dimensional graphics, more animation, the first humorous adult game, more music, the first MIDI sounds, the first Hollywood sound track, etc. etc. And still Sierra presses forward: expect the future to hold CD-ROM games, with photographic-quality pictures, real-time television animation, CD-quality music, speech, and...



## The Village

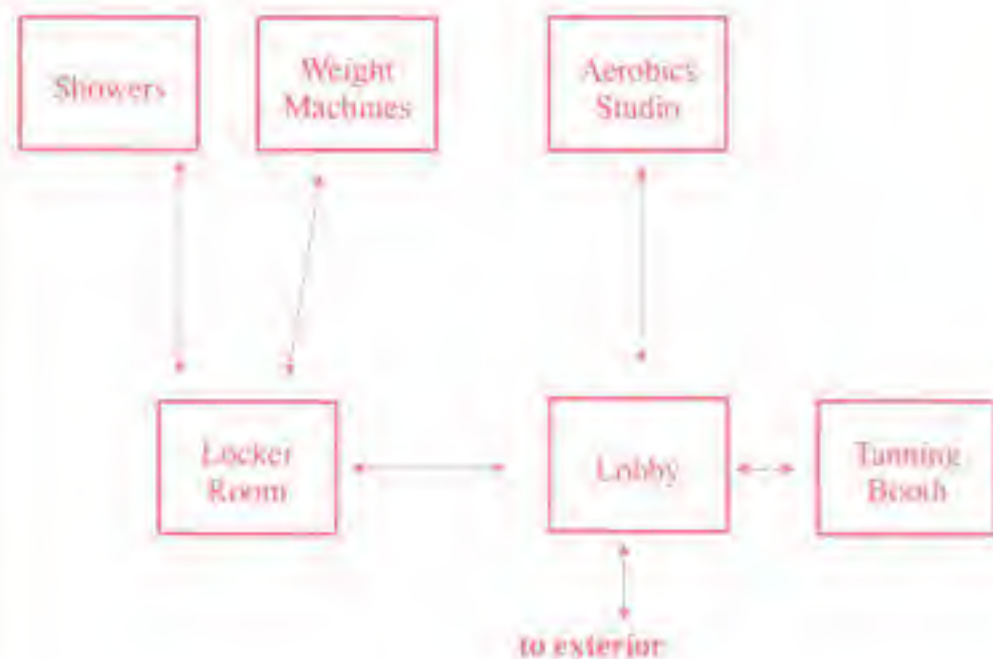


## The Village

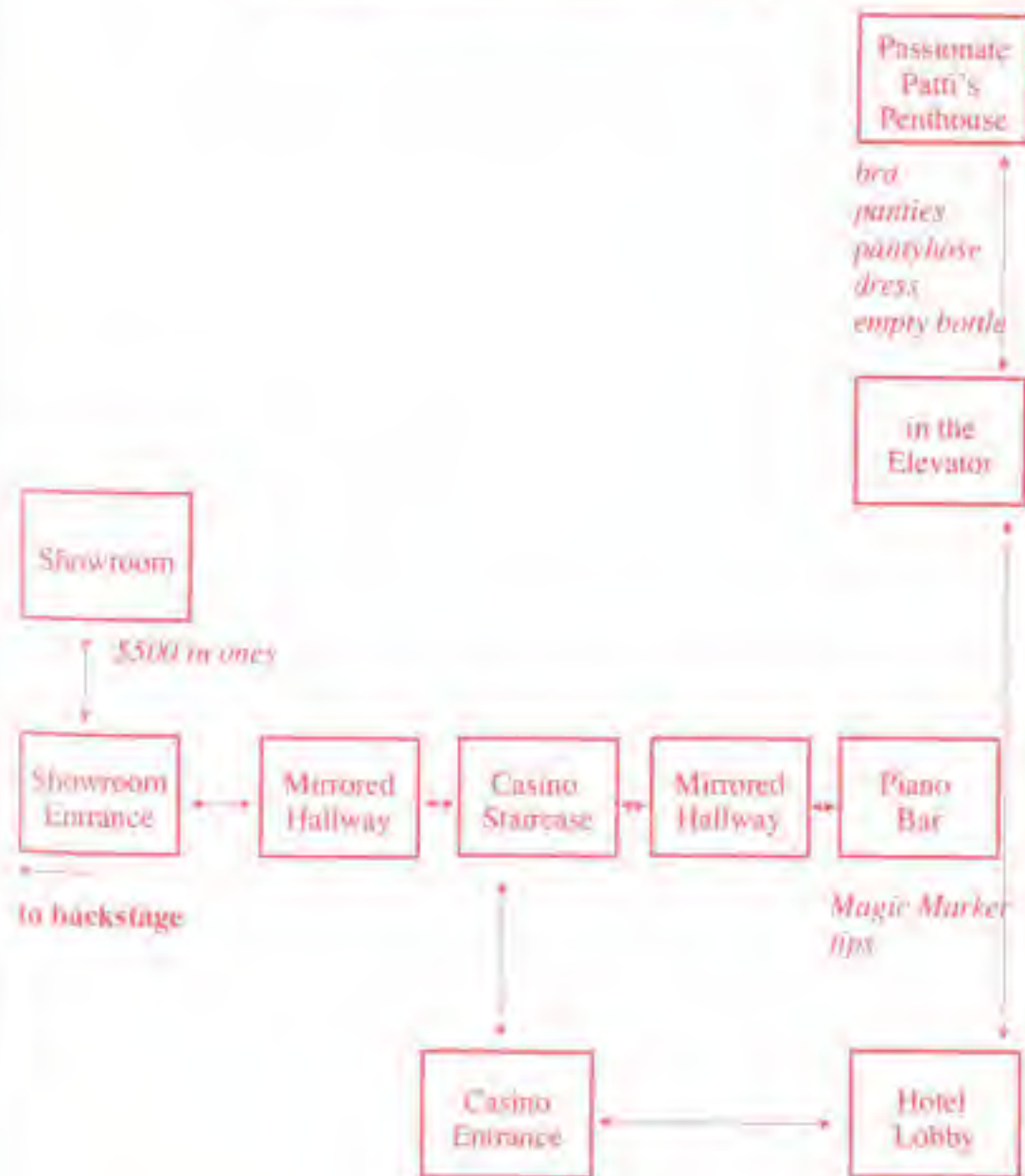




## Fat City

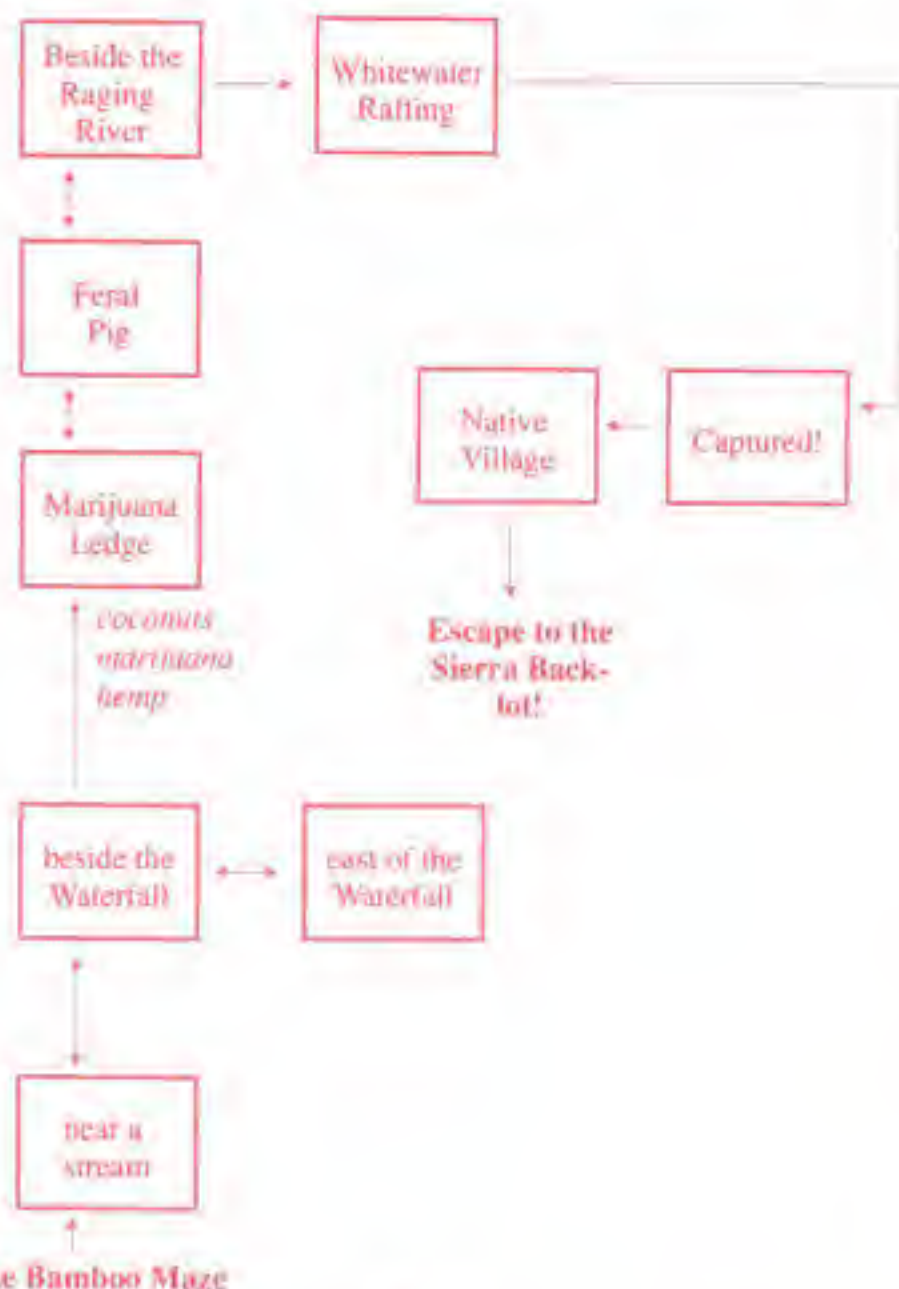


## The Casino





## In Pursuit of the Pulsating Pectorals



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To reveal the **HIDDEN** clues, place the red Adventure Window over the red patterned areas in your hint book so that the dot shows through the hole.



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